

# FOUR SHAKESPEARE SONGS

## 1 - Sigh no more

Words by William Shakespeare  
from Much Ado About Nothing

Music by Betty Roe

Happily

Voice

1. Sigh no more, la - dies,  
2. Sing no more dit - ties,

Flute

Happily

Piano/  
harpsichord

*mf*

*mf*

*mf*

Detailed description: This system contains the first three staves of the musical score. The top staff is for the Voice, starting with a whole rest followed by a melodic phrase. The middle staff is for the Flute, playing a melodic line with slurs. The bottom staff is for the Piano/Harpsichord, with a treble and bass clef, playing a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

sigh no more,  
sing no moe

Men were de - cei - vers e - ver;  
Of dumps so dull and hea - vy;

*mf*

Detailed description: This system contains the second three staves of the musical score. The top staff is for the Voice, with lyrics underneath. The middle staff is for the Flute, playing a melodic line with a slur. The bottom staff is for the Piano/Harpsichord, with a treble and bass clef, playing a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

7

*mp*

One foot in sea, and one on shore, To one thing con - stant ne-ver. Then  
 The fraud of men was e - ver so, Since sum-mer first was lea - vy.

*mp*

*poco a poco cresc.*

sigh not so, but let them go, And be you blithe and bon-ny, —

*poco a poco cresc.*

*mp poco a poco cresc.*

15

*f* *rall.*

Con-vert-ing all your sounds of woe In to Hey non-ny, non - ny, non-ny. —

*f* *rall.*

# 2 - Come away, death

Words by William Shakespeare  
from Twelfth Night (Act II)

Music by Betty Roe

With urgency

Voice

Flute

Piano/harpsichord

With urgency

7

Come a - way, come a - way, death, And in sad  
Not a flower, not a flower, sweet, On my black

11

cy - press let me be laid; Fly a - way, fly a - way,  
 cof - fin let there be strown; Not a friend, not a friend

breath, I am slain by a fair cru - el maid,  
 greet My poor corpse, where my bones shall be thrown.

*mp poco a poco cresc.*

My shroud of white, stuck all with yew, O! pre - pare it,  
 A thou - sand, thou - sand sighs to save, Lay me O —

*mp*

rall.

1.

*mf*

O! lay pre - pare it, My part of death no one so true Did

*mf*

me, o where Sad true lo - ver

rall.

*mf*

a tempo

share it.

*mf*

a tempo

*mf*

2.

a tempo

ne - ver find my grave, To weep there.

*mf*

a tempo

*mf*

# 4 - Orpheus with his lute

Words by William Shakespeare  
from Henry VIII

Music by Betty Roe

Allegretto, rubato

Voice *mf*  
Or- pheus with his lute made

Flute *mp* *mp*

Piano/  
harpisichord *mp*

Allegretto, rubato

trees, And the moun- tain tops that freeze, Bow themselves, bow them - selves when he did

7

*mp* *mf*

sing: To his mu - sic, plants and flowers E-ver sprung; as

*mp*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. Dynamics are marked *mp* and *mf*. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic line. A fermata is placed over the final notes of the piano accompaniment.

*ten.*

sun and showers There had made a last - ing spring.

*mf* *ten.*

*mf*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. It includes the lyrics "sun and showers There had made a last - ing spring." Dynamics are marked *ten.* and *mf*. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic line. A fermata is placed over the final notes of the piano accompaniment.

5

*mf*

Eve-ry-thing that heard him play, E'en the bil-lows of the sea, Hung their heads, hung their

*mp*

*mp*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, continuing the melody. It includes the lyrics "Eve-ry-thing that heard him play, E'en the bil-lows of the sea, Hung their heads, hung their". Dynamics are marked *mf* and *mp*. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic line. A fermata is placed over the final notes of the piano accompaniment.

heads, and then lay by. *mp* In sweet mu - sic is such

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "heads, and then lay by." followed by a four-measure rest, and then "In sweet mu - sic is such". A dynamic marking of *mp* is placed above the second measure of the second phrase. The middle staff is a bridge line in treble clef, starting with a whole rest and followed by a melodic line of eighth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

art, Kill - ing care, and grief of heart, *p ten.* Fall a - sleep, or

*mp*

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "art, Kill - ing care, and grief of heart, Fall a - sleep, or". A dynamic marking of *p ten.* is placed above the final measure. The middle staff is a bridge line in treble clef with a melodic line of eighth notes and a dynamic marking of *mp* below it. The bottom staff is a piano accompaniment in grand staff, with a dynamic marking of *mp* in the first measure and *p* in the final measure.

hear - ing die.

rall.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "hear - ing die." followed by a four-measure rest. The middle staff is a bridge line in treble clef with a melodic line of eighth notes and a dynamic marking of *rall.* above it. The bottom staff is a piano accompaniment in grand staff, with a dynamic marking of *rall.* above it.



# FOUR SHAKESPEARE SONGS

Music by Betty Roe

## 1 - Sigh no more

Happily

Musical score for 'Sigh no more' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melody starting with a dotted quarter note followed by eighth notes, marked with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is indicated above the staff. The second staff continues the melody with a mezzo-piano (*mp*) dynamic. The third staff concludes with a forte (*f*) dynamic and a 'rall.' (rallentando) marking. The piece ends with a repeat sign.

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## 2 - Come away, death

With urgency

Musical score for 'Come away, death' in G major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody starting with a dotted quarter note followed by eighth notes, marked with a forte (*f*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a change in time signature to 4/4 and a forte (*f*) dynamic. The fourth staff features a change in time signature to 2/4 and a mezzo-piano (*mp*) dynamic with the instruction 'poco a poco cresc.'. The fifth staff features a change in time signature to 3/4 and a mezzo-forte (*mf*) dynamic, with a 'rall.' marking. The sixth staff concludes with a first ending (1.) in 3/4 time, marked 'a tempo' and mezzo-forte (*mf*), and a second ending (2.) in 3/4 time. The piece ends with a repeat sign.

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a tempo

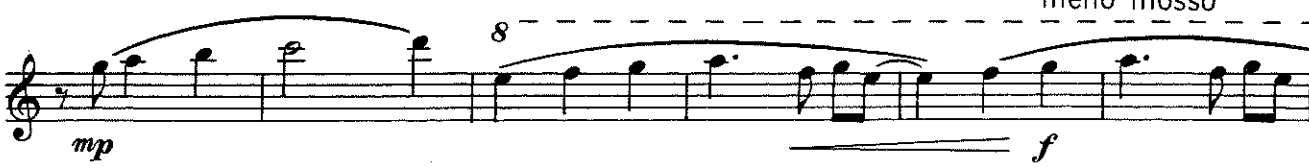


### 3 - The willow song

Parlando, rubato



He sighed in his sing-ing, and



# 4 - Orpheus with his lute

Allegretto, rubato

*mp* *mp*

*mp*

*mf* *ten.*

*mp*

*rall.*

2

2